Year 3/4

Term	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Writing focus Year 3	Set expectaions – key skills – short piece of writing	1st person recount - section	3rd person – story opening	Writing to inform – one section (introduction)	Description of a setting – narrative based	Poetry	3rd person dilemma/middle	1st person recount		Writing to inform – 1 section	Instructions	3rd person alternative story ending	Description of a person– Non narrative	Writing to inform – 1 section		3rd person narrative retell	Writing to argue – single point	Poetry
Writing focus Year 4		Two sections	3rd person – story opening and dilemma	Writing to inform – two sections (introduction +)	Description of a progressive setting – moving to another area		3rd person dilemma/middle and ending			Writing to inform (introduction and 1 section)		3rd person thinking about a sequel		Writing to inform 3 sections		1st person narrative section		
Writing Stimuli	My goals for the year	Modern story	Traditional Tales	Non-fiction	Classic Story		Visual Literacy	Real experience		Non-fiction	Real experience	Story with historical setting	Non-fiction	Non-fiction		Modern story	Modern story	Based on Rivers
Link	PSHE	There's a snake in my school	The three little pigs	Egypt – information given	Alice in Wonderland		TBC	TBC		Settlements	Anglo-Saxon experience	Beowulf	Anglo Saxon Scot and Viking	Anglo Vikings and Scots		The Angel of Nitshill Road	The Angel of Nitshill Road	
Grammar and punctuation Year 3	Capital letters and full stops. Coordinating conjunctions or/and/but Subordinating conjunctions when/if/that/because	Sub - Conjunctions for time – before, after	Adverbs – then, next	Sub-conjunctions for cause - so	Determiner – a/an Prepositions - in		Adverbs - soon	Prepositions – during, because of		Adverbs - therefore	Sub - Conjunctions – when, before, after, while	Inverted commas for speech	Prepositions	Present perfect		Inverted commas for speech and capital letter	Recap	
Grammar and punctuation Year 4	Subordinating conjunctions for time – before, after, while Cause - so	Subordinating conjunctions for time – whenever, once	Adverbial phrases Inverted commas for speech and capital letter	Sub-conjunctions for cause – as, since, due to , unless	Adjective phrases (expanded noun phrases)		Fronted adverbials with a comma "capital letter and punctuations"	Prepositional phrases - location		Adverbial phrases including fronted adverbials	A wider range of conjunction(including although (ID coordinating or subordinating)	speech – add comma after reporting clause	Prepositional phrases - when	Possessive Apostropes		All speech punctuation – new speaker, new line	Pronouns to avoid repetition	
Writer's craft Year 3	Consistent tense	1st person	Story language	Group ideas - paragraph			Story language – describe character through action	Paragraphs – different things		Formal langauge	2nd person	Describing setting		Headings and subheadings		Telling the story, not just describing what happened		
Writer's craft Year 4	Consistent tense		Chronological structure	Paragraph around a theme	Paragraph – new place		Develop character through actions	Paragraphs – place, theme		Subheadings		Develop character and setting to add to the story		Additional tables		Story in 1st person – not just describing what happened		
Assessment																		
Reading lessons	The true story of the three little pigs	The true story of the three little pigs	Alice in Wonderland	Alice in Wonderland	Alice in Wonderland		*The Wonder Brothers*	*The Wonder Brothers*		Beowulf	Beowulf	The Angel of Nitshill Road	The Angel of Nitshill Road	The Angel of Nitshill Road		The Angel of Nitshill Road	Rhythm in the rain	Rhythm in the rain
Class Text																		

Year 5

Term	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Writing focus	Retell 3rd as 1st person	Full information text		Writing setting/location description from someone else's perspective	3rd Person narrative	Poetry	Writing to argue	First person recount from differed perspectives		Formal letter	3rd person opening and dilemma – challenging sterotypes	Writing description - person from someone else's perspective	Balanced argument - short	Introduce third person journalistic	Explain part of a process	3rd person dilemma and ending non-chronological	Consolidation	Poetry
Writing Stimuli	Traditional Tale	Non-fiction		Non-fiction	Modern story		Non-fiction	Story with historical setting		Non-fiction	Modern story	Classic story	Classic story	Visual literacy	Real experience	Traditional Tale		TBC
Link		Information about maps		Houses of parliament, Catholics and Protestants	Floodland			Based on a Christmas Carol		Boy at the back of the class	Boy at the back of the class	Greek myths	Based on a Greek myth	Possibly Greek myth based		Little Red Riding Hood (re-told to police, like in Hoodwinked)		
Grammar and punctuation taught	Expanded noun phrases	Bullet points		Relative clauses with commas	Speech, all punctuation Adverbials for time – later, place – nearby		Modal verbs Adverbials for time - secondly	Passive verbs		Perfect form of verbs	Speech, reporting clause in the middle of speech	Pronouns to aid cohesion	Adverbials for cohesion – degrees of possibility – perhaps, surely	Semi-colons Commas around parenthesis	Colon to introduce a list	Speech, omitting reporting clause in dialouge		
Writer's craft	Creating suspense through descriptions	Include a table of information			Developing atmosphere through the setting Cohesion across paragraphs using Adverbials for time – later			Cohesion within a paragraph – then, after that, this, firstly			Describing character through actions, interactions and thoughts Cohesion across paragraphs using Adverbials for Place – Nearby		Persuasive language			Moving between past and current events – using paragraphs		
Assessment																		
Reading lessons	Hansel and Gretel	Floodland	Floodland	Floodland	*A Christmas Carol*	*A Christmas Carol*	Boy at the back of the class	Boy at the back of the class	Boy at the back of the class	Greek myths	Greek myths	Greek Myths	*Treasure Island*	*Treasure Island*	*Treasure Island*	Little Red Riding Hood	High Rise Mystery	High Rise Mystery
Class text																		

Year 6

Term	Autumn 1			Autumn 2			Spring 1			Spring 2				Summer 1			Summer 2		
Writing focus	3rd person narrative	Setting description – multiple perspective	3rd person journalistic	Explanation text	Dual Narrative	Letter	Multi-genre	Changing sterotypes	Non-chronological - flashback	Persuasion	3rd person narrative	Character description	3rd person journalistic	Explanation text	Dual narrative	Letter	Non-fiction multi genre	Poetry	Balanced arguement
Writing stimulus	Visual literacy	Modern story	Modern story	Non-fiction	Classic	Story with historical setting	Non-fiction	Traditional Tale	Modern story	Non-fiction	Visual literacy	Classic	Modern story and real life	Non-fiction	Classic	Classic/Modern	Non-fiction	Modern	Non-fiction
Link	TBC	The Island	The Island	Circulatory system	The Lion, the witch and the wardrobe	Letters from the lighthouse	WW2	Snow White	Darwin's dragons	Visit the galopogus	Rock, Paper, Scissors	Macbeth	The island and current affairs	The impact of 'something' on your heart or lungs	Macbeth	The Lion, the witch and the wardrobe and letters from the lighthouse	Animal based - galapogus	Hunger games	Globalisation/ Human rights
Grammar/punctuation taught	Ellipsis, synonyms and antonyms	Conjunctions and adverbials for cohesion	Dashes and brackets for parenthesises	Relative clauses with pronoun ommitted	Colons and dashes	Subjunctive form	Bullet points	Passive voice, semi-colons	Commas and hyphens to avoid ambiguity	Adverbials – on the other hand, in contrast, as a consequence									
Writer's craft	Creating atmosphere	Repetition for cohesion	Journalistic langaguage		Dialouge, developing character	Level of formality	Multi-genre in a table – include a poem											Considering emotions of being in the Hunger Games	
Assessment			1st person recount – arriving at The Island			Place description – WW2 based			3rd person journey to mythical world – based on Narnia										
Reading lessons	The Island		The Lion, the Witch and the Wardrobe		Letters from the Lighthouse		Darwin's dragons		Macbeth		Extract based	Include poetry				Hunger games		Curious incident of the dog in the nighttime	
Class Text																			